

MONIKA BREGOVIĆ

Teaching Assistant

E-mail: mbregovi@gmail.com

Education:

2008 – PhD program in Literature, Performing Arts, Film and Culture; Faculty of Humanities and Social Sciences, University of Zagreb

2002 – 2008 MA in English Language and Literature and Comparative Literature; Faculty of Humanities and Social Sciences, University of Zagreb

Original research papers:

“*The History Boys* on Contemporary Education”, [sic] a journal of literature, culture and translation, nr.1, 2013.

„Performing National Identity: The Clash of Social Memory and Trauma in German Documentary Theatre“. In: *Spaces of Identity in the Performing Sphere*. Fraktura: Zagreb, 2011.

„Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA“ In: *Fictions / Realities. New Forms and Interactions*. Martin Meidenbauer Verlag: München. 2011.

Presentations and conference talks:

09/2014. “Spaces of Memory as Rituals of Mourning”, “Theatrum Mundi VI”, Inter-University Centre Dubrovnik, Croatia.

01/2014. “The Power of Theatrical Gaze” (coauthored with Tena Gnjatović), “Gazing and Dancing”, Students’ Centre, Zagreb.

09/2013. “The Decline of Education in Alan Bennett’s *The History Boys*” „Theatrum Mundi V“ Inter-University Centre Dubrovnik, Croatia.

09/2012. “Relational Aesthetics: Antagonism and Democracy”, „Theatrum Mundi IV“ Inter-University Centre Dubrovnik, Croatia.

09/2012. "Micropolitics of Memory in Tadeusz Kantor's *Theatre of Death*", RHSS: „The Politics of Memory“, University of Zadar, Croatia

06/2010. "Performing National Identity: the Clash of Social Memory and Trauma in German Documentary Theatre" (invited lecture), „Mnemosyne – Theatre of Memories“, Udruga za interdisciplinarna i interkulturalna istraživanja u Zagrebu (UIII). Prag, Czech Republic.

02/2010. "Performing National Identity: the Clash of Social Memory and Trauma in German Documentary Theatre", „Spaces of Identity in the Performing Sphere“, Academy of Dramatic Arts, Zagreb, Croatia.